

Woolstencroft:
a talent for every
season

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SPOKE

See special
Tae Kwon Do
photo coverage

pages 7 & 8

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April 15, 1991

DSA Board of Directors critical of Spoke coverage

By Andy Dugan

The Doon Student Association's board of directors called Spoke on the carpet to air some complaints about recent editions.

"At the last DSA Board of Directors meeting on March 19, 1991, a large contingent of BoDs raised concerns over the seemingly continuous, inaccurate and biased reporting done by Spoke over the past few months regarding DSA policies, procedures and practices," stated a DSA memorandum.

It was delivered to Bill Cleminson, dean of student development and community relations; Sharon Kalbfleisch, dean of applied arts and preparatory studies; Andrew Jankowski, co-ordinator of the journalism department and the editor of Spoke, all of whom were invited to – and attended – the BoD meeting April 3.

DSA president John Lassel had concerns about what gets covered in Spoke, and how it is covered. In the question of the week feature that has since been dropped, Lassel said there was often a particular selection of students asked for opinions, resulting in coverage that was, "not representative of the student body."

Lassel also criticized Spoke for not covering the meetings that produced the academic discipline report, a policy approved by the DSA Dec. 15, 1990 covering cases of student cheating and plagiarism.

"Spoke again chose to ignore something we're doing that was positive," he said.

Lassel said he noticed "misinformation, allegations about coverage and scandal," particularly since January. "There were some unfortunate incidents happen this year, but they were exploited. Some

negative things happened that were out of our control," he said.

"It (the Wilfrid Laurier University newspaper The Cord) was shut down because it printed things like that." The Cord was shut down for a brief time after a February 28 article that included excerpts from a feature on homosexuality many found offensive. "That could happen if we're not careful," Lassel said.

"Here we are funding a paper and being stabbed in the back by the newspaper that we fund," he said.

Sharon Kalbfleisch was the first guest to respond. "It would really be helpful for you to look for some specifics," she said. Kalbfleisch noted that there are problems in running a newspaper that is at once a lab exercise for journalism students, and a student paper.

"Mistakes have been made," she said.

"There's a real way in which papers police themselves, and that is in letters to the editor. I'm not sure that's done as often as it could be.

"This is a two-way street. If you want good, solid reporting, then we need to start a positive relationship," she said.

Andrew Jankowski also noted problems on both sides of the issue.

"I really think it's incumbent on the people who are concerned with these things to communicate their thoughts.

"You may not want to talk to someone who is perhaps questioning your judgement, but if you want to get the information across, I think you have to take the trouble to make sure that the reporter doesn't go away with erroneous information," he said.

On the other hand, Jankowski noted, "People who go in for jour-

nalism have fairly healthy egos, and they tend to say, 'Well, I'm going to do this whether you like it or not.'"

He agreed with Kalbfleisch that letters to the editor are a valuable means of letting Spoke know about problems, and added it is Spoke's policy to publish all letters received, as long as they are signed.

"It sounds to me that we both want the same thing and that is the best we can do for a student newspaper," said Bill Cleminson.

There will be weekly meetings between Lassel and Spoke in the future, in order to increase communication between the two organizations.

The advent of a second vice-president position next year will make communication a bigger priority for the DSA, as one of the duties of the vice-president/external is co-ordination with media.

Peer tutors and helpers honored

By Judy Willan

Sheila MacLeod, front line support staff for student services, expressed her thanks along with others at the annual appreciation dinner for Doon Campus's peer tutors and peer helpers Thursday, April 4 in the Guild Room. When the students come up to her and apologise for interrupting, she says, "You are not my interruption you are my job." It is a job she likes.

The event was opened with a welcome from Jack Fletcher, chair of student services, who was master of ceremonies for the dinner.

The guests were introduced Bill Cleminson, dean of student development and community relations, was representing the president, John Tibbits who was unable to attend and Carol Gregory, co-ordinator of peer services.

Cleminson followed Fletcher with remarks on behalf of Tibbits. "He (the president) sees what you do as a key component of Conestoga College," said Cleminson. He said that even though the college for the past three years has been experiencing financial hard times, peer service has maintained growth. "You make a very real difference," said Cleminson.

He continued to mention the important effect that students involved with peer services have on potential and current students. "The first impressions are important," said Cleminson. "For night school students that first night and for day students the first week are the most important." He said the first contact can make a student decide whether to stay or quit.

"Your can't beat the one on one," said Cleminson. There is an increased diversified student population at the college now with more students having had "a couple of laps around the track elsewhere."

New challenges are arising for peer services. Students for whom english is a second language are increasing in numbers; co-op programs; Summer Conestoga; and the possible implementation of a teaching assistant model. Cleminson said they will "look to a group like this to get through the early stages" of the new programs.

In closing, he recommended a book to the students, The Servant Learner, "The most effective leaders are those who serve," said Cleminson.

Some letters and comments from faculty and liaison were read by Gregory and MacLeod showing the appreciation that groups around the college have for the work done by peer services.

Jo-Anne Morgan, peer tutor administrator and Valerie Allen, peer helper administrator, served the dinner. A cake saying "Thank You Peer Helpers and



Jo-Anne Morgan and Valerie Allen cut complimentary cake for peer tutors and helpers.

(Photo by Judy Willan)

Peer Tutors" in blue was served for dessert. Peer services' colors of red and blue balloons decorated the tables.

After dinner more letters were read some geared specifically to peer tutors and others to the peer helpers. "Thank you" and "well done" were expressed by many. "Your hard work, your willingness and above all, your genuine interest in your colleagues and your programs are to be commended," said letter sent by Nancy Hacking, chair of certificate programs. "Your work as Peer Tutors and Peer Helpers is so vital to our programs and to the college community. We thank you all so very much for your contribution during this past year."

"As tutors you are a key part of the educational process," said Morgan. The evening was designed to let the tutors and helpers know they are appreciated.

"You are a natural resource," said Allen. "You give of your time, your energy and your skill."

Other attributes Allen mentioned pertaining to helpers were their ability to humanize what might be a scary situation to some students; be role models; make potential students feel a part of things. "For those returning I look forward to another exciting year," said Allen.

Certificates of appreciation were given to the peer tutors and peer helpers present. Fletcher wrapped up the evening with his closing remarks. "Remember you are the best of the best," he said.

Deputy Minister visits college

By Marianne Brooks

The Deputy Minister of Colleges and Universities, Bernard Shapiro paid a visit to Conestoga College's Doon Campus on Apr. 3.

A luncheon was held from 1:00-2:30 in the Guild Room for the minister with approximately 45-50 Conestoga College administration and faculty in attendance.

President John Tibbits outlined his strategic plan for the minister. He explained why Conestoga had been faced with a deficit situation in the past. Tibbits also said that the College plans to balance the budget this year.

Tibbits also thanked the deputy minister for the recession money the college received for the cafeteria expansion.

The deputy minister said money for education does not look good because of the high deficit expected with the spring budget.

DSA president John Lassel was pleased with the deputy minister's visit. "It is a good thing for the college when a high-profile person shows up like that. It does a lot for the morale of the College,"

Lassel said Tibbits had a chance to speak to the deputy minister and outline his plans for the college, instead of just mailing it to him.

"It was a good opportunity for everyone," Lassel said. He also added that there are 23 colleges in the province and the deputy minister took the time to come to Conestoga.

After the luncheon Tibbits took Shapiro for a tour of the college.



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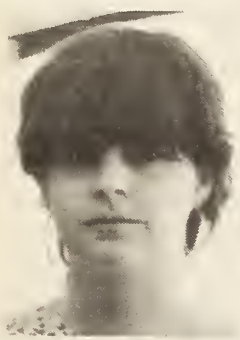
(Photo by Angie Hill)

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Advertisers should get with the program

By Nicole Isard

Picture it. You come home after a hard working day, and turn on the television before making dinner. A commercial for laundry detergent comes on, and Mike, the homemaker, is gushing at how white his sheets are, due to some kind of bleach.

However, even though we have exited the 1800s and are looking forward to the year 2000, commercials for food and cleaning products still have Sally the homemaker smiling from ear to ear because her family is happy she made a noodle side dish.

I can not understand why advertisers are still stereotyping. A majority of women are out working, and some husbands have decided to stay home because of children, or because the wife makes enough money for both of them.

I know I don't plan to spend the rest of my life making sure the family's socks are bright and clean. Heck, after one taste test, my husband would more than likely be very happy to do the cooking.

I don't sew, either. An advertisement for sewing machines, with a satisfied woman in it definitely doesn't interest me. Advertisements for sports cars with all the amenities do interest me, as I have a great interest in automobiles.

I apologize to those I have shocked, some people, male or female, who still think a woman's place is in the home, cooking, cleaning, and being enticed by those, dare I say, sexist commercials.

Why can't Larry be serving noodles to his family, or sewing? My father sews many times better than myself. I nearly failed home economics because I had some mental block preventing me from operating the machine properly. However, if asked, I could probably rewire an entire house with no problem. But the only commercial I see with a woman building something is in the Time Life commercials with Bob Villa. Even the hardware store commercials still show John doing the "complicated" work and Jane painting. I'm not saying painting isn't a challenge, because it is, but building a frame for a new house takes more skill.

Advertisers for such things as diapers and baby food dwell on this inane belief that every woman wants a child. Not this one. Children are nice, but I can't see myself changing diapers and waking up to the sound of crying at 3 a.m., just to be woken up again at 6 a.m.

I'm not an ardent feminist, you know, one who burns bras and punches men for opening a door; I'm just a woman who is tired of being constantly stereotyped in such a way that I become ecstatic when my socks are clean and white, instead of being excited when I receive the top grade in a class I struggled in.

There are some advertisers on television who can be applauded, because they do have men washing dishes, etc. But, for the majority, it's about time to crack the binding of the proposal for an ad with Larry doing the laundry.

Letters to the editor

Speak your mind!

Spoke welcomes all letters to the editor. If you have a beef, or an opinion, please send it in. Spoke reserves the right to edit letters to fit space, and to remove any libellous statements. Your letter must be signed, and include your program and year for verification. Send letters to the Spoke office, room 4B15, Doon Campus.

OPINION



Have we offended you?

The Board of Directors took the college newspaper, Spoke, to task at a recent meeting to deal with issues they find disturbing regarding Spoke's reporting on the DSA.

During the meeting comparisons were made between Spoke and the Wilfred Laurier University newspaper, the Cord. The Cord was recently shut-down for printing obscene material regarding safe sex for homosexuals. It has since reopened. What obscene material has Spoke printed? Is covering the DSA elections obscene? Is covering the appointment of entertainment manager obscene?

Another question raised at the BOD meeting was the fact Spoke was stabbing the DSA, which funds Spoke, in the back, by printing stories that sometimes gave unfavorable publicity to the DSA. Isn't a newspaper's

job to print the truth? Is Spoke only supposed to print stories that make the DSA look good? Is that the function a newspaper is to serve in a community? If Spoke only dealt with issues that were "favorable" to the DSA then it would be doing a great disservice to the college community. Who knows what could go on behind the closed doors of the DSA office? An important job of a newspaper is to "police" the government, be it federal or student.

Perhaps the answer behind all these problems lies in the fact that Spoke is funded by the DSA. Instead Spoke should be a separate commodity funded directly by the students. Spoke's costs should be removed from the DSA budget and be put elsewhere on the tuition fees.

—Marianne Brooks

Politics is not regionalism

Two recent events in the world of Canadian politics have shown those who want the country to survive are in for a bumpy ride.

The Reform party has decided overwhelmingly to approve in principle expansion into the east of the country, and the Bloc Quebecois has received the endorsement of the Parti Quebecois in Quebec.

Both these fairly new parties are regional in nature. Neither has a vision that encompasses the whole of Canada, and as such, neither deserves to be represented in a federal government, which is, after all, supposed to govern the whole country, not selective bits of it.

How could an organization have the audacity to seek seats in the government of the nation if it cannot claim to be interested in the whole nation?

The Reform party's Preston Manning claims his party will treat all provinces equally. The claim sounds

just and fair. Would it mean all provinces would be taxed equally, and would receive federal money equally as well? There would not be much reason to vote Reform for citizens in the Maritimes. What about language rights? The claim of equality is an obvious smoke-screen for a certain kind of discrimination.

In any event, the Reform party will not seek seats in Quebec, no matter how successful they might be elsewhere. That alone is indication enough that the party cannot represent Canada.

The Bloc Quebecois will not seek seats outside Quebec, and therefore has no more right to seek election in a federal government.

When a party is new, it often can only afford to run in a certain region. But if it never plans to develop a vision for the country as a whole, it has no business in federal politics.

—Andy Dugan

Maybe Oscar will learn next year

The Academy Awards better known as the Oscars, have once again come and gone for another year. As usual, the televised show was drawn out and long, three and a half hours of it.

Each year millions of viewers make the same mistake in hopes that maybe this year the organizers will have learned from the last year and speed the show up. The sofa begins to get uncomfortable as the hands of the clock drop past the two hour mark. If home audiences have trouble enduring, how does the live audience cope?

Aside from length the variety of entertainment and quality were good. The performances for original song ranged from country singer Reba McEntire's rendition of song I'm Checking Out from Postcards from the Edge to Jon Bon Jovi performing the song he wrote for Young Guns II, Blaze of Glory. The musical spectrum was covered with the nominations for original song.

Comedians Martin Short and Chevy Chase gave poor performances with their material obviously supplied to them by a monitor. Billy Crystal was a more

spontaneous host.

As audiences watched with anticipation for the outcome, to see which picture would win best picture and who would be the people to take home the Oscars for best actor and actress. There were no surprises when Dances with Wolves won best picture and Kevin Costner best director for his directorial debut. However, there were two pleasant surprises with Kathy Bates winning best actress for Misery and Jeremy Irons best actor for his performance in Reversal of Fortune.

Even though the end was predictable, the temptation to hear the announcements riveted viewers to their seats. And the commercials, that are loved by all, seemed to signal the approachment of the end by their increase. As midnight chimed, viewers became more anxious and "Damn it, hurry up and get it over with," became louder and louder. Next year it will all be repeated again by audiences everywhere in hopes that just maybe it will be shorter and less gruelling.

—Judy Willan

FEATURE

Conestoga's most multi-faceted teacher writes for kids

By Kim MacLaren

Lynn Woolstencroft is a mother, a writer, and a teacher and a politician, but not always in that order.

She chairs seven environmental committees for the City of Waterloo, one for the region and two at Conestoga College Doon Campus. Woolstencroft, a professor of oral communications at Conestoga, has recently published a children's book called *Kids Can Help! How to Take Care of Our Fragile World*.

Woolstencroft said she became aware kids were upset with the environment in the spring of 1990, when a group of girl guides had collected two weeks worth of garbage from their homes.

"They were able to fill a double-gymnasium to my knee with dry stuff such as cardboard and left-over food cartons. They were very agitated over the amount of garbage. That planted the seed for me," Woolstencroft said.

Last summer, between council meetings (Woolstencroft sits on regional and the City of Waterloo) and teaching part time, she wrote at least 10 hours a day, seven days a week.

"My husband said I became very involved, which I think is a kind way of saying what happens to me when I become this involved in something."

At 23, Woolstencroft wrote a textbook called *What Do You Think?* published by Copp-Clark in Toronto in 1966.

It was of mature content at a young writing level for teachers dealing with illiterate adults. Students would talk to the teacher on a subject such as drugs, and record the conversation to transcribe it



Lynn Woolstencroft, pen in hand, puts her skills to work on anything that catches her interest.

later.

The book also deals with subjects such as birth control, a topic essential in their lives.

"Contraception is a big word for an illiterate to read," said Woolstencroft.

She also tried in 1971 to publish a grade six textbook called *Tales from the Igloo*, with material she had gathered from Inuit and native peoples' legends.

"I thought what a wonderful way to teach Canadians about their heritage."

Woolstencroft said she submitted the manuscript to Copp-

Clark in Toronto, and was told they couldn't afford to print the book but to leave the manuscript with them. Naive about copyrights at the time, she said she didn't foresee a problem.

About a year later Copp-Clark published a similar textbook along the lines of Woolstencroft's manuscript.

"They had used all the legends but rewrote them," she said. "They took my idea. I was very angry about it." She said it was a learning experience and uses it in her teaching today.

To those students interested in

writing, she tells them "to go to the post office and register to themselves the original manuscript with a date stamped on it. If it ever comes to a court case, the judge will then have an unopened registered letter. It is a cheap, smart way to copyright anything."

Although Woolstencroft says writing is a compulsion for her, it wasn't always that way for the English major from Saskatoon, Saskatchewan. She had had a short story published in a Canadian magazine at 16 but developed writer's block a few years later while completing the final thesis for a B.A. in political science at the University of Waterloo.

She had chosen a topic on a PhD level called Education in Canada. (During the '70s, Woolstencroft was president of the Association of Schoolboards in Ontario and also on the National School Trustees council).

Although she had gathered almost 10 boxes of material to write on the subject, progress had come to a frustrating halt.

"I couldn't write a note or a grocery list. I could barely mark papers. I wound up taking an oral exam with three of the professors instead."

Woolstencroft's husband is a political scientist who speaks on issues in places such as Rome and Moscow. An upcoming trip to Argentina is being planned for the summer.

"My husband is a highly regarded scholar and this latest book is a drop in the bucket comparatively speaking."

Recently Kevin Costner expressed her sentiments when he won an oscar for best picture. "He

said: "Stacked up against what's going on in the world, this is a very small and incidental thing; but I will always remember it. My mom and dad will remember it, my wife and children and my friends will remember it too."

Although Woolstencroft has gone from writing for the scholarly into a children's market ("I no longer feel I have to compete with my husband"), she says she is happy with the transition because the environment is an important issue and can be dealt with by starting with the younger generation.

She said she would never tackle a political thesis again.

Woolstencroft is currently working on two books: *The Best Christmas Gift Ever* (similar in tone to Canadian author Margaret Lawrence), which portrays the time her father was lost in a blizzard for three days and the impact it had on the family that she was not able to forget.

Earth Friendly Kids, teaches children how to compost and its positive effects on the environment.

Canadian Authors, an organization which sponsors Canadian writers, asked Woolstencroft last week if she would be interested in marketing her latest book on a Canada-wide tour that begins in June and ends the second week in July, '91.

She replied "definitely!" "I've got to say something that will help comfort kids because they can do something," she concluded.

The book is recyclable with the ink made from vegetable dyes and costs \$2.75. It is available at Wordsworth bookstore on King Street North in Waterloo.

Romany will not seek entertainment job DSA executive named for next year

By Angie Hill

The Doon Student Association will be looking for new entertainment manager for the 1991-92 school year due to the withdrawn application of current entertainment manager, Wayne Romany.

Romany, who has been the entertainment manager since January 1991, says he regrets having to give up his position as entertainment manager, but he feels that it is in his best interest "to look for volunteer or nonvolunteer work to enhance my broadcasting career."

Romany also said that time in the future will be limited so withdrawing his application is something he feels he must do.

"By withdrawing my application as entertainment manager it doesn't mean that I will have no further involvement with the student body. I plan to apply for a Board of Directors position to keep the school spirit intact. I started by planting a seed with the DSA and I want to see it blossom into something," said



Romany

Romany.

Besides applying for a BOD position, Romany said he is planning to apply for the job as passport

activities coordinator for the summer.

On April 8, the DSA named its executive for the 1991-92 school

year.

The president for next year is Jeffrey Nold, vice-president external is Jamie Slater, vice-president internal is Anita Arnold.

In unelected positions, the treasurer for next year will be Troy Schmidt, entertainment manager is Shawn McEwen and the pub manager is Al MacPherson.

Assistants for next year include assistant activities coordinator, Suzanne Berge, and Jennifer Crane.

The position of pub manager is still vacant, and anyone interested in it can apply at the DSA office.

In full-time positions, Phil Olinski returns once again as business manager, and the position of activities co-ordinator, left vacant by the resignation of Cheryl Davenport, is still not filled. DSA executive and board of directors have been filling in for the remainder of this year.

SPOKE NEWS FLASH

If you have a hot news tip, get us going on it right away by calling

the
**Spoke
office**

748-5366

Letter to the Editor

Sunday Law Discriminates?

We are writing in response to the article entitled Sunday Law Discriminates in Spoke, Monday, April 1, 1991.

Is Canada not a democracy? Jodi Crawford speaks of continued oppression of religious minorities and the superiority of Christianity. In a true democracy, superiority, being the majority, would mean this issue would be resolved as legislation decides.

Sunday may not be a universal day of rest, but all religions observe at least one day of rest per week. So do trade unions. Should we close the stores on different days to satisfy all religions?

Crawford asks, "Why should Canada be regimented to one group's code of ethics?" Unless you want to change the meaning of democracy, that is the way the law should be. Would total subjectivism be better? You tell us.

The major error in the article is the lack of depth on the major issue of the piece. Border crossings may be up 25 per cent, but we would like to think it is be-

cause of more impending factors than just Sunday shopping.

What the reporter neglects to mention is the increase in tax due to the GST, the decreased U.S. prices as a result of free trade and the appeal to buy American-made products with the inflated value of the Canadian dollar.

Canadian border-town communities have been lobbying the for GST exemption to attract Canadian consumers. The lobby groups feel price is the major reason for their losses.

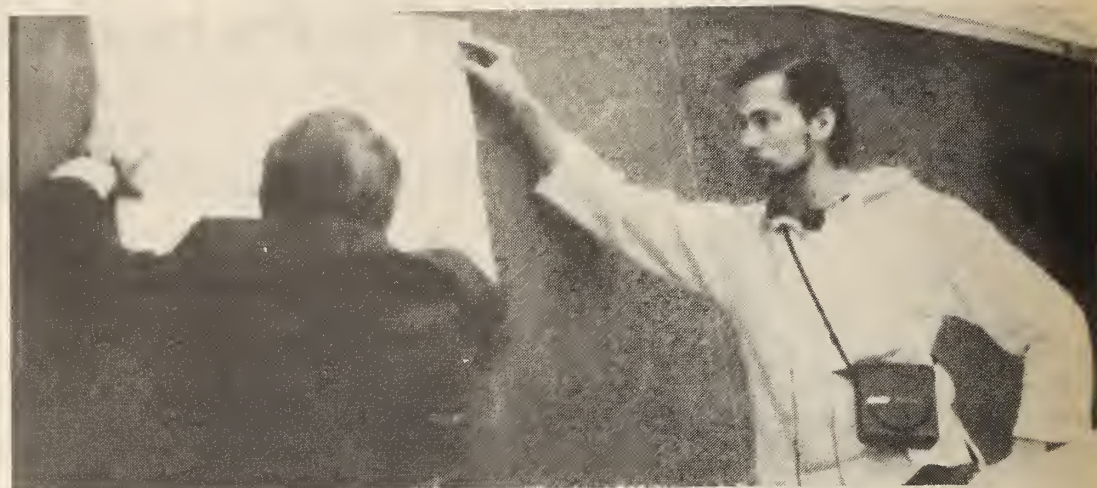
It may be okay for Crawford to state her opinion in an editorial in Spoke, but to cloud her opinion with unnecessary and unsubstantiated bias along with incorrect or selectively omitted facts damages Spoke's journalistic credibility. Please research your articles further before researching them.

Regular patrons of Spoke

Gord Fessenden
Business student

Mike Gobbi
Business student

No room for computer terminals



Bill Cleminson holds up blue prints of the college at the Doon Business Association meeting while Peter Dooley, president looks on.

(Photo by Marianne Brooks)

By Marianne Brooks

The Doon Business Student Association has a different kind of dilemma. They aren't upset about a lack of money within the college, they are upset about a lack of space.

The association has raised enough money to purchase six-to-eight computer terminals, for business students, but due to the lack of space in the college, have nowhere to put them.

"We currently have over \$10,000 allocated specifically for computer terminals," said Peter Dooley, the president of the association.

The association asked for the space late last term, but recently discovered that, unfortunately with the expansion of the cafeteria and the moving of the continuing education offices from Cambridge

to the Doon Campus in March, no space will be available for at least one year.

"We are going to lose about three classrooms and the net effect is that for one year there will not be enough space," Grant MacGregor, the dean of business, said in a meeting with the association on March 27.

MacGregor also said that given the situation now, the association wouldn't even get a glorified broom closet, but chances looked good for the next year.

The problems the business students currently face are that there are not enough computers, or else faculty remove students, if they are not scheduled to work on the computers. Instances were noted when students have had their machines switched off by faculty members

(losing everything), and their print commands cancelled.

"It is real frustrating for students to get on computers especially when faculty kick out students (not scheduled for that lab time), even when there are only five students in the class," Ted Goddard, a faculty member from the marketing department said.

MacGregor agreed with Goddard and suggested that someone put all the problems that students have encountered with faculty in writing and then he would talk with faculty.

"Gather suggestions, appoint someone as chair of a sub-committee, put it in point-form that these are the problems and try to put in perspective as to what we can control," MacGregor said.



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Waterloo's air band pub is a success



Roy Orbison impersonator plays a song for the audience at Waterloo campus's air band pub.

(Photo by Judy Willan)

By Judy Willan

The highlight of the Waterloo Student Association's annual air band pub on March 27 was the announcement of the new WSA president.

"I'm looking forward to next year," said Paul Griffin, newly-elected president, still decked out in a dress, part of the costume for his air band act.

"Thanks to everyone that ran," said Al Hanna, past president. "It was a nice clean election."

Prior to the announcement six acts performed for three cash prizes. The first act was a group of six high school students from Bluevale Collegiate who performed a rap and dance number.

Next up was the Pointer Sisters

singing their hit I'm So Excited. Judge involvement was a part of the act with roses being distributed to the women judges, and cye contact and special attention for the men. The five judges were Donna Runions, campus administrator; Andy Clow, chair of business; Lorraine Garner, counsellor; Gary Williams, co-ordinator of food and beverage program; and Harvey Hutton, a faculty member for the business department.

Following the sisters (Nancy Kays, Nellie Figueiredo and Sachiko Anegawa), were the Beach Boys all the way from somewhere sunny, singing Kokomo. Weather outside may have been turbulent, but it didn't stop the boys from wearing flower shirts, shorts, sunglasses and hats, perfect attire

for any beach.

The next act was performed by two unknowns, doing their pantomime interpretation of Meatloaf's song Paradise by the Dashboard Light. Things got a little hot and heavy in the '57 Chev and after a few shoes and pieces of clothing flew out of the car, Martha called for a quick halt of activities before going any further. She made Marvin seriously think about what he was going to do. In the end, he decided to love her till the end of time.

Roy Orbison made a special appearance at the pub, bringing his very own pretty woman (past WSA president Al Hanna). She was blonde and wore a green dress and moustache and seemed to enjoy herself playing up the crowd.

For those who thought disco was dead, it is not. Rick Dees and his Flock of Quacks entertained the crowd with Disco Duck. Larry Popadopolus and Brad Leonard started things off and were later joined on cue by their duck Stephanie Bernardi.

The dance music was resumed by the evening's host, Howie Johannes while the judges finalized and tabulated the votes for the three prizes.

Third place was awarded to Rick Dees and his Flock of Quacks, \$25; second was the Pointer Sisters, \$50; and the grand prize went to Martha and Marvin (newly-elected WSA president Paul Griffin and Tom Talboom), \$100.

A door prize of two tickets to the Jays game on April 11 at the Skydome was awarded.

And as the night wore on Marvin found his end of time when Martha found herself/himself a new dance partner.



Jo-Anne Morgan, peer tutor administrator, accepts a cheque for \$1,000 from DSA president John Lassell to help pay for peer tutors.

(Photo by Marianne Brooks)

Peer tutors are there to help

By Judy Willan

"I've noticed you didn't do very well on the last test," said the teacher. "I feel that you could benefit from some extra help from a tutor."

Students often seek help from a tutor at the suggestion of a teacher, on their own initiative or because a friend has a tutor. Peer tutors are available on a contract basis "to assist a student with a particular subject." They can help a student pass or do better in a subject, develop study skills, steer them in a good direction, and help the student feel good about their own abilities and their program.

"A tutor is one more resource available to them (students)," said Jo-Anne Morgan, peer tutors administrator.

Peer tutors are generally in second or third year of a program and are strong academically. They possess good interpersonal skills, are able to break things down for the purpose of learning and have patience. Tutors work on a one to one basis with a student who has requested a tutor. The time commitment is usually one hour a week up to five hours per contract. Contracts are re-negotiable if the stu-

dent feels they need more help. A student needing help pays \$7 per contract. Peer tutors make \$7 an hour and \$7.50 an hour after 25 hours of work. The rest of the wage comes from the college and Ontario Work Study.

Anyone interested in being a peer tutor may apply. As well, faculty and program co-ordinators are approached to recommend students. When students are recommended, Morgan sends the student a letter inviting them to apply. Students are then interviewed. At Doon campus there are 89 peer tutors.

"They are people who aren't just smart, they are committed to their program and helping," said Morgan. "They have the time to give. They are committed to the college life. The tutor is just a resource. It is up to the student to use that tutor effectively."

Peer tutors are matched to students needing help by the course by whether tutor and student have something in common. This is done to help the student feel as comfortable as possible. The larger the program the more peer tutors they try to employ in that area. Scheduling of sessions is arranged between student and tutor.

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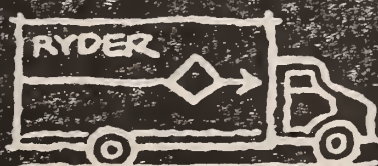
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ENTERTAINMENT

Homegrown saved by BRT students



Kim Hodgins, director and producer of the Homegrown Talent Night

(Photo by Angie Hill)

By Angie Hill

When a group of people pull together to make an event, it usually turns out all right. According to Kim Hodgins, Homegrown Talent Night was saved by a group of hardworking broadcasting students. Hodgins, a second year broadcasting student, was the producer and director for the suc-

cessful Homegrown Talent Night, sponsored by Molson's and the Doon Student Association. Although from the front the event seemed to go off without a hitch, but behind the scenes there was total chaos.

"It all started at the beginning of the night. When we walked into the cafeteria to set up for the night, I guess the DSA were short staffed

because nothing got done. My crew of 14 people had to set up our equipment, help Sherwood Music bring in their equipment, set up the stage, which was a DSA job, and set up the judges table. All of this was work we should not have had to do. Wayne Romany had asked five people to come and help set up, none of them showed up. We do a lot of work for the DSA promoting them, and we are not getting any recognition for the work we do," said Hodgins.

After the pub was over, it was the members of the broadcasting class who stayed and help clean up.

"We were there until 3 a.m. cleaning up. Wayne Romany did an excellent job preparing this event. When he needed help he only got it from the broadcasting students."

Hodgins said the work that was done was good experience and a very good opportunity for her and her crew. Also, this was the first time three girls have been at the master controls. Hodgins, Jackie Jeffrey and Kelly Knack ran the main switches.

Hodgins said the Homegrown tape will be shown to the public. CXLR radio will announcing the details.

Students win award

By Jodi Crawford

Javi Pena and Greg Dietrich, third-year broadcasting students at Conestoga, were winners in the student competition music video category of this year's Can-Pro festival.

The festival, which was held March 23 to 26 in Trois Rivieres, Quebec, annually presents awards for national programming and promotion.

Can-Pro is a national organization of professional members of Canada's television broadcasting industry.

Pena and Dietrich attended the festival on March 26 to pick up their award, the first such win for Conestoga students. They had stiff competition nation-wide, between media and film students from colleges and universities.

The video for which Pena and Dietrich won was, "I Wish I Had A Wife", by local band, the Rhinos.

"The video captured the appeal of the band," said Pena, "They're young, fun and creative, and the video reflects this."

They described the video as fun and entertaining with a '60s, psychedelic feel. The project

came about when Pena approached the Rhinos at the end of his second year. Having played the same venues as them when he was in his own band, the Wisconsin Johnnies, Pena knew of their ability.

Coincidentally, the Rhino's manager is Dietrich's landlord. Through these connections Pena, Dietrich, and the Rhinos came together to create the video.

Pena was producer and Dietrich director of the production, although both acknowledge being involved in almost every aspect of it.

They constructed the set, worked out the background graphics and the rest of the technical details.

"The band gave us quite a free hand [concerning the video]," said Pena, "We made the nest and the band came alive to make it work."

Pena and Dietrich claim that a source of inspiration for the style of the video was the Wolfman segment in the TV show, the Hilarious House of Frightenstein. For those who remember they will recall the Wolfman boogying in front of a wall of pulsating, throbbing swirls.

Silence of the Lambs depicts violence against women

By Patricia Harrickey

The story is a familiar one. An imprisoned and brilliant psychotic murderer is enlisted to help the police track down an equally psychotic murderer.

But in John Demme's latest release, The Silence of the Lambs, never before has the concept been portrayed as chillingly. Demme, best known for such comedies as Something Wild (1986) and Married to the Mob (1988), turns to darker material here in his exploration of evil.

Based upon the novel by Thomas Harris, the film explores the exploitation and violence inflicted upon women by men.

Jodie Foster is cool and confident

as Clarice Starling, a young and ambitious FBI trainee recruited to help track down a serial killer known as Buffalo Bill. She is assigned to interview an imprisoned psychopath, Dr. Hannibal (the Cannibal) Lecter, played to chilling perfection by British actor Anthony Hopkins.

Lecter, a former psychiatrist, has an appetite for human flesh that would put Sweeney Todd to shame. He is first introduced as a monster and the asylum director (Anthony Heald) is revolutely proud of his 'specimen', "We managed to realign her jaw and save one of her eyes. His pulse rate never rose above 85, even when he ate her tongue." He goes on to explain, "It's so rare to capture one alive."

The subject matter of the movie is horrific. Buffalo Bill, a deranged transvestite with a penchant for women's skin, captures his victims and starves them until their flesh sags. He then flays the women, using their skin to sew together his 'new identity.'

Hopkins' controlled and polite madman consents to help Clarice find Buffalo Bill only if she reveals something of her own identity to him, something personal and secret. Although most of their conversations take place between the prison glass, Lecter's piercing, brilliant gaze and his evil, menacing charm haunt the viewer much more than the frenzied madness of Buffalo Bill.

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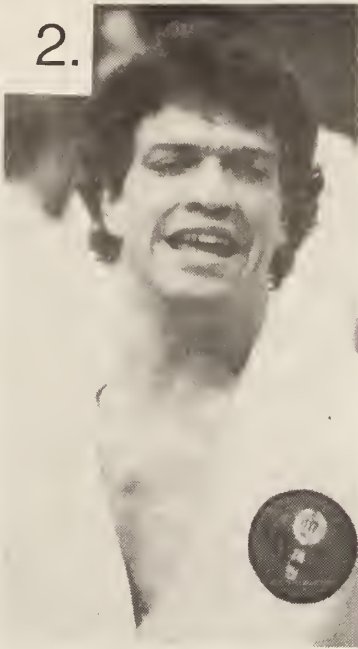
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Tae kwon do championships - the pain of it all



These pictures are from the 18th-annual All-Canadian Tae Kwon Do championships held at the Doon campus on April 6.

1. Mario Legendre, a black belt who broke concrete blocks with his hands in an earlier demonstration, delivers a sidekick to an American opponent just before breaking his foot.

2. Legendre winces in pain as he breaks a bone in his foot.

3. Master Chung W. Oh attends to his fallen fighter. Legendre showed a lot of guts by continuing until the referee finally stopped fight because Legendre could no longer stand.

4. American competitor on the right kicks his Canadian opponent in the side. The Canadian looks as if he is kicking the opponent between the legs, but he didn't.

5. NO! WAIT! DON'T KICK!

6. American fighter hits opponent in the face with his right foot. A strange way of asking someone if your foot smells. SEE STORY ON PAGE 8

(photos by Joe Melo)



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CANOE & KAYAK 15 miles downriver
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SPORTS

Ruddock's future stronger than Steele

From the dawn of time the biggest problem in sports has been officiating.

Undoubtably is it one of the hardest and least enviable positions in all of sports. No matter what the outcome there is always a loser and the officiator usually gets blamed either justly or not.

Even the best officials can make mistakes as seen in the Mike Tyson - Razor Ruddock fight.

Richard Steele, undoubtably the best referee in boxing, along with Mills Lane (who during his normal work week is a judge in Texas), simply had a bad day.

Steele, although one of the best refs, is still human and unfortunately had his worst performance as a referee in the highly-touted world-class boxing match.

The criticism against him was not so much for what he did, but what he didn't do.

The previous day he deducted three points from a fighter in a world-title bout for low blows. The very next day in the "Desert Storm I" as it was billed, he



Joe
Melo

repeatedly warned Tyson for low blows but didn't deduct a point for every two low-blow warnings.

Ruddock said jokingly the next day "as a matter of fact I don't know if I'm going to have kids after that fight." Then he went on to say his mother would be a better choice for an impartial referee than Steele.

Steele's biggest blunder was late in the seventh round with 22 seconds left when he stopped the fight, which followed his first blunder in the second round when he credited Tyson with a knock down instead of ruling that Ruddock was actually tripped. Steele, who has refereed some previous Tyson fights, obviously let his reputation as the knock-out artist in-

fluence his decision.

To a person watching a boxing match for the first time, it would look like Tyson's five-punch flurry had Ruddock in la-la land.

But to the more knowledgeable spectators (such as myself - I boxed for a while, even though an exceptional student when thinking of tactics, the problem was I always thought of them after I lost. So I finally realized I'd have a better chance at a career as a bag boy at the local grocery store, but that's another story).

It was obvious to my friends (mostly Tyson freaks) and me that Ruddock's massive wobbling body was not the result of the punches that landed but merely due to lack of balance. Even the more than 15,000 fans watching live at ring side could see that. But Steele didn't.

We decided to watch the tape frame by frame to see if we were right (even though we knew we were), and we were.

Tyson landed a hard right to Ruddock's

chin, the second punch went behind Ruddock's head and his arm knocked him off balance. The third one completely missed and Tyson pulled Ruddock down with his arm and punched him in the shoulder. Then one final glancing blow to the chin before Steele stopped the fight. Putting his arms around Tyson while his back was turned to Ruddock was another mistake by Steele.

If he had taken a second look he would have noticed Ruddock with his hands up until he leaned back onto the ropes completely uninjured except for some lack of breath.

Unfortunately Steele's career and reputation probably has suffered permanent damage while both Ruddock and Tyson will make millions more in the rematch "Desert Storm II" which is ironically due to Steele's decision.

The allegations of fight fixing are ludicrous and contemptuous. All he did was make a mistake. It's too bad for him he did it in front of the whole world.

Martial arts event a success

By Joe Melo

The 18th-annual All-Canadian Tae Kwon Do championships were held at Conestoga College's Doon campus on April 6 and proved to be a huge success.

More than 600 competitors across 50 different schools from Canada and the United States participated, twice as many as two years ago. The tournament also drew more than 350 people at the 400-seat Kenneth E Hunter Recreation Centre.

Master Chung W. Oh, the organizer, had more to smile about. He was awarded his eighth-degree certificate in hap ki do (another martial art) by Grand-Master Inn Shuk Park in a pre-tournament ceremony. Oh also holds a seven-degree black belt in tae kwon do. His club, the only one from Kitchener, also won more than 60 trophies at the event.

The 45 minute demonstration before the beginning of the tournament brought the biggest response from the crowd. The demonstration included knife-defence by Carlos Reis of Cambridge, stick-defence by Brad Borghese of Kitchener and an inner-power exhibition by Mario Legrandre who also broke concrete blocks with his hands.

After the demonstration the actual competition got under way with color belts (white, yellow, green, blue and red) taking part in both sparring and pattern events. The latter is a set form of movements which show balance, power and style.

The sparring competition was a one-fight elimination tournament with two-minute rounds. The competitor to reach four points first or whoever had the most points at the end of the round was declared the winner and advanced to the next grouping in their division.

Two points were awarded for kicks to the head and one point for

a punch or kick to the body.

The most exciting bouts were left to the end in the black belt competition.

Their flailing arms and legs delivered devastating kicks and punches that had many in the crowd cheering.

In the best fight of the day Andrew Dritsas of Toronto beat Allen Lee from Windsor in the middleweight final 3-2.

Oh announced before the tournament that he has begun a new federation called Tae Kwon Moo Do.

The federation is to offset what he sees as growing popularity of the martial art as a sport instead of human development.

Soccer Condors win bronze medal

By Joe Melo

The Conestoga Condors women's indoor soccer team officially ended the varsity season by winning the bronze medal at the Ontario Athletics Association championships held in Kingston on April 6.

The Condors won the bronze medal game 2-0 over the Sheridan College Bruins. Mary Sue Shortreed, who was named to the all-star team, and Bridget Ellis scored for the Condors.

"It was a superb goaltending display by Jamie Prentice," coach Geoff Johnstone said.

Conestoga had won its pool

with a 2-1 record before falling to the host team, St. Lawrence Vikings, in the semifinals 2-1 in overtime. The Condors had their chances, but couldn't put the ball behind all-star goalie Adele Patterson who made more than 24 saves in earning the victory. The Vikings won the game in the 12th minute of overtime, and went on to lose in the final to the Redeemer Royals 2-1.

Conestoga started off on the right track in the round robin by thumping the St. Lawrence College Schooners squad from Brockville 6-0 in their first game. Shortreed led the way with a hat-trick, while Penny English,

Cathy Ryan and Michelle Curry added singles.

Conestoga then lost to Redeemer 3-1. English scored for the Condors.

The Condors then went on to defeat the Loyalist Lancers 3-1 in their final round-robin game. Shortreed scored twice while Tracy Snedden added a single.

Johnstone said next year's team will have many new faces as he expects to lose at least six players, including captain Cathy Ryan, to graduation. He still expects the team to do well next season because the quality of returning talent is good enough to make a good nucleus.

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